

## Who should participate in the workshops?

Teachers/staff who direct students in all of the aspects of theatrical skills.

Students who would like to enrich their own theatre experience and bring that new knowledge to their school's theatre program.

Individuals who work in other areas of theatre.

We are registered with the ISBE as a provider of workshops. Educators may receive CEU's or CPDU's.

## What is included in each workshop?

- Presenters who are experienced industry professionals and/or educators who bring a depth of knowledge to the subject and are eager to share the love of their theatre craft!
- Two components:
  - Background on materials, techniques, and ideas for creative use
  - A practical "hands-on" time for participants
- Health and safety will be addressed
- Information on current materials and equipment being used in theatre

## When asked "What did you like about the workshop" participant's told us:

"The opportunity not only to see what's out there, but also to play with it." *Jake Gourley, Teacher, TF South High School*

"The presentations and professionalism of the host. This workshop was awesome. As an electrician I usually leave the rigging to the carpenters, but we electricians really need to be informed as well." *Gwenne Godwin, Columbia College Chicago*

"The hands-on nature is perhaps best, but the lectures from working pros is really valuable." *Dan Winkler, Director, Whitney Young Magnet High School*

"I liked getting to use all of the tools and techniques we learned." *K. Newport, student*

## ABOUT CHICAGO SPOTLIGHT, INC.

The **Theatrical Skills Workshops** of Chicago Spotlight, Inc. are the newest addition to the services available and continue their mission of educating theatre students, teachers, and staff on the most current technology and techniques available for their theatre programs and how to maintain safe theatre environments.

Chicago Spotlight, Inc. incorporates a full service Rental Department along with a Systems Sales and Integration Department. Chicago Spotlight, Inc. also boasts one of the Midwest's largest Equipment and Supplies Sales departments, with a large supply of gel, tape, makeup, effect fluids and accessories in stock.

The Chicago Spotlight Rigging Department is managed by ETCP\* certified staff and includes complete turn-key design, fabrication and installation of rigging equipment.

With unparalleled customer service, a highly knowledgeable staff, and one of the finest service departments anywhere, Chicago Spotlight, Inc. is your one-stop for all of your lighting and rigging needs and other consumable products.

Chicago Spotlight, Inc. is a member of The United States Institute for Theatre Technology (USITT) and the Entertainment Services and Technology Association (ESTA) and supports the \*Entertainment Technician Certification Program.



*Presents  
Spotlight on ...*

# Theatrical Skills Workshops 2009 - 2010



Creative Lighting



Rigging

Dedicated to enriching the theatrical experience of students and teachers. Look inside for the workshops available to you!

"This was much more than I expected. Well done!" *Terry Dawson, Technical Director, University High School*

## COST

- Our mission is to make these workshops reasonable in cost to encourage participation.
- \$20 per participant registration for individuals associated with an educational institution.
- \$25 registration for all others.
- A small material fee may apply in some cases
- Chicago Spotlight, Inc. is underwriting all other costs associated with the workshops.

## REGISTRATION

- To ensure the effectiveness of “hands on” participation, each workshop will be limited in the number of participants.
- Register ASAP to secure your spot.
- Please limit your participation to no more than 10 from your school.
- A teacher/staff member must attend with students.
- A non-refundable registration fee must be paid to hold a participant’s spot.
- Register on-line at: [Chicagospotlight.com](http://Chicagospotlight.com) “Seminars” – “2009 Registration Form”
- Address your questions to: Steve Jacobs, Director of Training Workshops  
[steve@chicagospotlight.com](mailto:steve@chicagospotlight.com) or 312-455-1171

Chicago Spotlight reserves the right to re-locate a workshop or change presenters due to scheduling conflicts. If this should occur, and you can no longer attend due to location, your registration will be refunded.

## Scene Painting

September 26, 2009

Marengo High School

Presenter: Kurt Sharp,  
Scenic Artist

- Basic painting tools
- Types of paints
- Techniques and faux finishes



Scene Painting

## ETC Traveling

### Roadshow

October 3, 2009

Bloomington High School

Presenter: Ellen White,  
ETC Product Specialist

- Operation/programming of Express/Expression console
- Beginning Ion programming
- Beginning and advanced use
- Controlling moving lights



ETC Roadshow

## Make-up

November 7, 2009

Location: Loyola Academy

Presenter: Nan Zabriskie,  
Make-up Artist /The Theatre School, DePaul University

- Specialty materials
- Consideration of lighting and make-up
- Bruises and blood



Make-Up

## Safe Rigging Practices

March 6, 2010

Location: TBA

Presenter: Ted Jones, Rigging & Special Projects, Chicago Spotlight, Inc.

- Correct and safe operation of counterweight systems
- Hanging and attaching methods
- Use and application of nicopress



Rigging

## Tricks of the Trade from Rosco

April 10, 2010

Chicago Spotlight, Inc.

Presenter: Damon Hatten,  
Rosco Laboratories

- Making the most out of your Rosco products
- Little known products to enhance your show
- Tech tricks: paint/patterns/color, and more

Saturday workshops run approx. 9 – 4 including lunch. Please check our website: [chicagospotlight.com](http://chicagospotlight.com) under “Seminars” for updated information and watch for our e-mail announcements



Scenic Textures



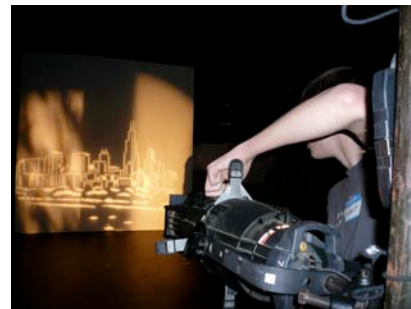
ETC Roadshow



Scenic Textures



Atmospheric Effects



Creative Lighting



Make-Up



Atmospheric Effects